

EDIUS 11

Software Version 11.40.18961 – Release Notes – September 2025

New Features

EDIUS

- Improved Bin window
 - Added "Search Bin" context menu of timeline clips
 - Added below items to the context menu
 - *New Clip*
 - *New Sequence*
 - Added below items to the context menu of clips
 - *Normalize*
 - *Audio Offset*
 - *Rename related clips*
**Feature to rename multiple clips with the same reference source in the Bin and/or on the timeline at once or individually.*
 - Background job progress is displayed on the associated clip
 - Improved keyboard operations for folders to be more intuitive
 - Added some drag and drop features as below:
 - *Drag and drop clips with right mouse button now opens a context menu*
 - *Bin folders are now able to be dropped onto the Preview window or the timeline*
 - *Items outside the Bin window are now able to be dropped onto a Bin folder*
 - *Dropping clips with holding [Ctrl] key down now copies the clips*
 - Added operation buttons at the top
 - Renaming a timeline sequence clip now changes the name of associated sequence opened on the timeline
- Default project name is now configurable
**The setting is [File Name] in [User Settings] - [Application] - [Project].*
**The value set in previous versions will be cleared.*
- Improved the performance of [Restore and Transfer Clips]
- Improved performance for creating sequences in large projects
- When a user preset effect applied on a timeline clip is selected, the Information Palette now shows the user preset effect name instead of its source effect name
**When an effect is replaced with a dummy effect for a reason, its name will be displayed in parenthesis after "Dummy."*
**This feature only works for effects applied in EDIUS 11.40 or later.*
- Added Windows Server 2025 as a supported OS for EDIUS Cloud in addition to Windows Server 2019 and Windows Server 2022 (EDIUS Cloud only)

- Added marker comment search feature to the Marker Palette
- Improved the general responsiveness of the Bin, Mync and Job window
- Added support for Canon EOS C50
- Supports Acquisition Metadata for Canon XF-AVC, XF-AVC S and XF-HEVC S
- Improved visibility by color-coding the progress display in the Job window
- Improved compatibility of exported H.264/AVC MP4 files with some old Smart TVs
- Improved accuracy of correction using the Auto Color Correction filter for clips that have alpha channel
 - *This includes cases where blank spaces are inserted above, below, or on both sides due to differences in frame sizes between the timeline and clips.*
 - *Analysis results using previous builds will be kept. To get improved results, initiating re-analysis from the settings dialog is required for each clip.*
- Added automatic saturation adjustment feature to the Auto Color Correction filter
 - *Analysis results using previous builds will be kept. To get results including saturation adjustment, initiating re-analysis with enabling the "Saturation" option from the settings dialog is required for each clip.*
 - *When the Auto Color Correction filter is newly applied, the "Saturation" option is enabled by default.*
- Supports hardware processing of preview and video rendering for the following:
 - Timeline clips with time effects
 - *Excluding when the [Interpolation Method] option is set to "Optical flow".*
 - Timeline clips with frame rate/field order conversions
 - *Frame rate/field order conversions set in exporters are not included in this improvement.*
 - Blending timeline clips with alpha channels or transparency settings
 - *The following cases are excluded:*
 - When there is a clip whose frame size differs from the project settings
 - When there is a clip whose frame size has been changed in the Layouter
 - When blending by using plug-ins or adjustment clips
 - *Switching enable/disable of hardware is done at [Hardware] - [Video Rendering & Playback] in the System Settings*
- Improved description of Still Image exporter
- Improved multilingual translation of some texts
- IMPORTANT NOTICE: The [Search results] folders in the Bin window created in EDIUS X or earlier is now taken over, and the search result folders in [Search] created in EDIUS 11.00 - 11.22 is now only displayed under each project in Mync and the Mync window instead
 - *Project files store both.*
 - *Even if a new search is performed in the Bin window and the [Search results] folder is added, it will not appear in Mync or the Mync window, and vice versa.*
 - *To use the existing search result folders created in EDIUS 11.00 - 11.22 in the Bin window, they must be recreated manually.*

Mync

- Added support for Canon EOS C50
- Supports Acquisition Metadata for Canon XF-AVC, XF-AVC S and XF-HEVC S
- Improved visibility by color-coding the progress display in the Job monitor
- Improved compatibility of exported H.264/AVC MP4 files with some old Smart TVs

Fixed Issues

EDIUS

- When a project template is created, search result folders in the Bin are not stored in the template
**Regardless of this fix, folders in [Search] displayed in the Mync window cannot be used as templates*
- During Title Insertion Mode, the selected clip in the Bin window is not loaded to the Player automatically
- When a still sequence clip is offline, the clip does not appear on the "Restore and Transfer Clips" dialog and the Properties dialog cannot be opened for it
- The root folder does not appear and items in the bin cannot be accessed in certain projects
- There is a procedure that breaks color bar clips and/or color matte clips in the Bin
- When closing a project, EDIUS does not ask whether you want to save the project if you have worked in the Bin window only
- When a lot of clips are in the current folder, occasionally the clip view in the Bin window takes a long time to show clips properly after scrolling the view
- Thumbnails of clips registered with [Transfer to Project folder] option will disappear
- Once a clip goes offline, the thumbnail remains offline even if it goes online again
- If "Proxy" is selected in the "Checked Out Source Files" during checking out a project, and if the checked out project is opened at the same PC from which the project is checked out, the clips in the original project will be changed to refer the proxies in the checked out project as their own proxies
- The "End Timecode" and "Update Time" are empty in the Detail view of the Bin window
- Cut and paste from the Bin window to the timeline does not work (SFDC00893538)
- There are cases where "Duplicate Sequence" context menu for timeline sequence clips does not work properly
- Depending on the timing, the value of total clip number becomes incorrect when the view mode is changed in the Bin window
- The color spaces of certain files are shown as "Unknown" incorrectly in the Detail view of the Bin window
- XDCAM clips which have their proxies are displayed as no proxy clips in the Bin window
- Timeline sequence clips imported from other projects appear as if they are offline

- There is a case where waveform cache files are not generated for clips
- Disc Burner incorrectly warns about the presence of dummy filters
- Occasionally EDIUS freezes or crashes when opening a project if a huge project is already opened
- EDIUS occasionally freezes when creating a new sequence (SFDC00916004, 00917612)
- Timeline export fails in certain exporters if a color bar clip is placed (SFDC00917328)
- Partially transparent and unmovable dialog appears on the Job window
- Clips created by "Render and Add to Timeline" have incorrect clip properties (SFDC00918680)
- UHD / 4K capture using AJA KONA 5 does not work (SFDC00918707)
- Cut and paste from the Bin window to the timeline does not work
- There are cases where shared profiles will be corrupt
- EDIUS rarely crashes when performing "Undo" on the timeline (SFDC00920028)
- Black frames appear during playing back certain H.264/AVC clips (SFDC00916344)
- There is a case that exported H.264/AVC files contain incorrect metadata
- When F5 is pressed in the GV Job Monitor tool, occasionally the window only shows "404 File not found"
- There are cases where preview of the Primary Color Correction filter does not work properly

Mync

- [Color Space] and [Color Range] of certain assets are shown as "Unknown" in the properties pane
- [SHIFT] + click for multiple selection does not work properly
- Partially transparent and unmovable dialog appears on the Job Monitor
- Black frames appear during playing back certain H.264/AVC assets (SFDC00916344)
- There is a case that exported H.264/AVC files contain incorrect metadata